



## THE CAMBRIDGE CONSORTIUM FOR GUITAR RESEARCH

*Patron: Brian Whitehouse | Benefactor: Jeff Wells*

[www.guitarconsortium.wordpress.com](http://www.guitarconsortium.wordpress.com)

*A society of scholars and guitar players devoted to the musical history, the social history and the organology of guitars, with special emphasis on the eighteenth and nineteenth centuries*

### **The Andrew Britton Fellowship**

The Consortium for Guitar Research, now invites applications for a Fellowship in memory of Dr. Andrew Britton. The Fellowship, which comes with an award of £500 thanks to the intervention of a generous benefactor, Mr Jeffrey Wells, is open to those of academic background who are researching the history of the guitar and kindred instruments up to 1945. Preference will be given to those who are at an early stage of their work and who are conducting historical research on a nineteenth-century topic. The award is intended to cover all or most of the travel and subsistence costs, including accommodation and meals, incurred by the successful candidate in attending the biennial colloquium of the Consortium. The colloquia are held in Magdalene College of the University of Cambridge, England, the next to be convened on Friday 12 to Monday 15 of April 2024. The Fellowship provides an opportunity to share ideas with a group of established scholars in the field. See [www.guitarconsortium.wordpress.com](http://www.guitarconsortium.wordpress.com) for more information regarding the Consortium and its members.

Applicants are invited to submit their CV, and a separate 400-word (maximum) statement describing their latest academic research and explaining why this award would be useful to them. Details of concert or recital work may be included at the applicant's discretion but are not required and (past experience shows) are often not relevant. Please send applications via email, in a Word or PDF document, to Dr James Westbrook [j@theguitarmuseum.com](mailto:j@theguitarmuseum.com) by Monday 13 November 2023. The successful candidate will be notified by Friday 1 December 2023 and will be asked to accept the place Monday 11 December 2023. It is the responsibility of the candidate to ensure any necessary visas are in place.

Dr Andrew Britton was a Founding Member of the Consortium. His PhD thesis *The guitar in the romantic period: its musical and social development, with special reference to Bristol and Bath* is a benchmark to all new Scholars and is available online on the British Library Ethos site.